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When working on this project I was excited to translate what I learned from my previous project into a new form, while still conveying its original message. I partnered with Shalom, a teammate from the previous project and we agreed on conveying our thesis of prolonged marijuana use decreasing happiness and well being into a format that children could understand. Through this we made a fable, titled "The Golden Leaf" which conveys our idea to an audience of five to nine year olds but in a format that children can understand mature topics such as addiction. Thus, we traded the use of marijuana for magical golden leaves and made our main characters anamorphic characters with silly names such as "Robbie Rabbit" and "Dougy Duck" so it can grab the reader's attention and create a memorable experience that they can remember the moral of the lesson. Which is what a good fable usually accomplishes. To help us start off and come up with a good fable, the sheet we worked on at the beginning of this process, titled "Audience Awareness Checklist" helped us pinpoint what literature tools would help us accomplish this and tailor it to the audience. It helped with specific details too such as the subsection "what are the rules of my genre?" which reminded us that fables must have a certain font and resolution, but not necessarily a happy ending. This helped establish the best piece we could make in regards to utilizing our resources and research from our Meta analysis paper in this format while meeting the criteria of a fable and not dissuading the audience through reading. I personally feel this project went really well as me and my partner divided the work between us as he did the writing and I did the creative outlets for the fable. I feel the two man approach let us keep the involvement to a consistent degree to make the most of this project and what we can gain from it while not overburdening with all the work. Our responsibilities also led to our execution where Shalom would write the story on each slide and I would follow by including backgrounds and additional imagery to keep the process flowing. Throughout the project, I learned more about the main points that make up a fable and the extra things that we could add to ours to help distinguish it and make it feel like one I would pick up and read in the middle of Barnes and Noble when I was in that age audience. Looking back on

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the project process, one thing I wish that could have gone better was my search for imagery. I tried different sources to help me reach the goal of establishing a main theme for imagery from google to a fellow classmate's advice on using webtoons. However, I could not find a source that would provide the theme I was looking for. I then talked to Shalom about it and we resolved it by him giving me some advice to help me find the style of pictures I needed while keeping the aesthetic look we were looking for. In general, I feel this project went very successful and was a fun and creative one I applied myself to while reinforcing the concepts I learned in my original research paper.